

Gastoldi, Giovanni Giacomo. Psalmi ad vesp̄eras . . . quatuor vocibus cum cantico B. Virginis . . . editio quinta. Venezia, Ricciardo Amadino. 1616. RISM G485, SD 1616<sup>4</sup>. Earlier editions of 1588 (RISM G481, SD 1588<sup>7</sup>), 1592 (RISM G482, SD 1592<sup>4</sup>), 1597 (RISM G483, SD 1597<sup>1</sup>) and 1609 (RISM G484, SD 1609<sup>5</sup>).

**Title:**

PSALMI AD  
VESPERAS  
In totius anni solemnitatibus  
*R. D. IO: IACOBI GASTOLDI CARAVAGIENSIS,*  
*In Ecclesia Ducali Sanctæ Barbaræ, Inclitæ vrbis Mantuæ,*  
*Musices Præfêcti.*  
QVATVOR VOCIBVS.  
Cum Cantico B. Virginis Excellentissimi Iaches Vuert.  
Editio Quinta.  
[Printer's mark]  
IN VENETIIS M. DC. XVI.

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Apud Ricciardum Amadinum.

**Index:**

INDEX.

[column 1]

Dixit Dominus  
Confitebor tibi Domine  
Beatus vir qui timet  
Laudate pueri Dominum  
Laudate Dominum  
In exitu Ifrael de Ægipto  
Lætatus sum  
Nifi Dominus  
Lauda Ierufalem

[column 2]

Credidi propter quod  
In conuertendo  
Domine probasti  
Confitebor Angelorum  
Deprofundis.  
Beati omnes  
Memento Domine Daud  
Magnificat Iaches Vuert.  
Et exultauit

**Contents:**

Dixit Dominus Tertij Toni [odd verses]  
 Confitebor tibi Secundi Toni [odd verses]  
 Beatus vir Sexti Toni [odd verses]  
 Laudate pueri Quarti Toni [odd verses]  
 Laudate Dominum Oçtaui Toni [odd verses]  
 In exitu Ifrael Mixti Toni [odd verses]  
 Lætatus fum Sexti Toni [odd verses]  
 Nifi Dominus Tertij Toni [odd verses]  
 Lauda Jerufalem Quinti Toni [odd verses]  
 Credidi propter quod Septimi Toni [odd verses]  
 In conuertendo Sexti Toni [odd verses]  
 Domine probasti me Oçtaui Toni [odd verses]  
 Confitebor tibi . . . quoniam Secundi toni In festis Angelorum [odd verses]  
 De profundis clamaui Quarti Toni [odd verses]  
 Beati omnes Sexti Toni [odd verses]  
 Memento Domine Daud Cantabis bino, trino, quinto & modulamine septem Vfç;  
 notam, Oçtauus fi superabis erit [odd verses]  
 Magnificat Et exultauit Septimi Toni Excellentiffimi Iaches Vuert [even verses]

**Part-books**

CANTVS A-C<sup>4</sup> 24pp. No Dedication. Index.  
 TENOR D-F<sup>4</sup> 24pp. No Dedication. Index.  
 ALTVS G-I<sup>4</sup> 24pp. No Dedication. Index.  
 BASSVS K-M<sup>4</sup> 24pp. No Dedication. Index.

**Remarks:**

Quarto format. Intonations in Tenor part-book. Copy consulted: I-Mc. RISM G485, SD 1616<sup>4</sup>. Earlier editions of 1588 (RISM G481, SD 1588<sup>7</sup>), 1592 (RISM G482, SD 1592<sup>4</sup>), 1597 (RISM G483, SD 1597<sup>1</sup>) and 1609 (RISM G484, SD 1609<sup>5</sup>). Both 1609 and 1616 editions labeled Editio Quinta.